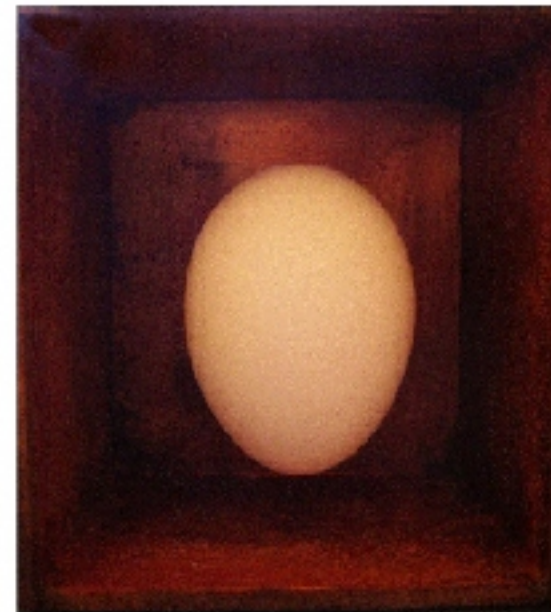


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by

Irene Sherlock



Two times a year the sun crosses the celestial equator making day and night approximately equal. And so it is as well in this "*Equinox*," an exquisite collection of poems in which Irene Sherlock reveals the equal measure of light and dark, joy and sorrow in our human relationships. Examining marriage and divorce, family and self, passion and lust, Sherlock presents the broken, the loved, the lost and the longed for in poems that are so personal they become instantly universal. She is a poet of imagery and mood, able to trace the twin paths of surface event and memory so accurately that she shows us, as readers, how to "balance the push-pull / of our wobbly world." What I admire most about her writing is how, in each line, she finds the powerful key image, the haunting underbelly, the image that transforms mere words into unforgettable poetry.

Cortney Davis, author of "*Conversion / Return*" and "*Leopold's Maneuvers*"